

Gethsemane

From the solo piano CD *Solitaire*
Available from www.neilpatton.net

NEIL PATTON

Grave (♩ = 77)

The musical score is written for piano in 4/4 time with a tempo of 77 beats per minute. It is in the key of D major. The score is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning. The first system (measures 1-6) is marked *p* and includes three *péd.* markings. The second system (measures 7-11) includes two *péd.* markings. The third system (measures 12-16) includes two *péd.* markings, a *loco* marking, and a *sub-* marking with a dashed line. The fourth system (measures 17-20) is marked *mf* and includes four *péd.* markings. The score uses a grand staff with a bass clef for the left hand and a treble clef for the right hand. Various musical notations are used, including slurs, ties, and dynamic markings.

*The recording of this piece features a very large reverb effect (i.e. "Cathedral" or "Cave"), plus a stereo delay (or echo) effect added to the piano. Feel free to experiment with adding your own "finger echoes" manually as you play this! (I have notated some of the more prominent echos into the score for your convenience.)